Studio Girls

Orelia Dann

Marisa Dukowitz

Nicole Eicher

Moira Fratantuono

Cassie Gurbisz

Kathleen Harrigan

Suzie Loata

Jean Macaluso

Cory Perewiznyk

Asheton Phinney

Alexandra Thayer

THE TROUT GALLERY

Dickinson College Carlisle, Pennsylvania www.dickinson.edu/trout No matter how surprising the outcome, the internal process of making art is evolutionary, shaped by intuition and logic. With any such long-term process, it can be difficult to assign beginnings or endings, but for these young artists, this exhibition and catalogue represent both. The sometimes agonizing arrival at a "finished product" begs the start of the next cycle. For now, only these materials, applied in these specific ways, co-exist, enhance, and help define their ideas. This is accomplished and provocative work that expresses ideas through the range of choices available to a contemporary artist.

The catalogue and exhibition document moments in the work of the senior studio art majors. "STUDIO GIRLS" refers to the members of the senior art majors seminar, all of whom happen to be women.

WARD DAVENNY
Associate Professor of Art
Dickinson College

ACKNOWLEDGEMENTS

THE DEPARTMENT OF ART AND ART HISTORY: Todd Arsenault. Robert Cavenagh, Ward Davenny, Barbara Diduk, Lisa Dorrill, Karen Glick, Lonnie Graham, Sharon Hirsh, Joan Miller, Susan Nichols, Walter Nichols, Caroline Savage, Melinda Schlitt, Brooke Wiley, Blake Williams.

THETROUT GALLERY: James Bowman, Susan Curzi, Phillip Earenfight, Sylvia Kauffman, Stephanie Keifer, Tammy Kiehl, Rosalie Lehman, Wendy Pires, Dottie Reed.

COLLEGE RELATIONS/PUBLICATIONS: Pierce Bounds, Heidi Hormel, Kimberley Nichols, Patricia Pohlman.

THE RUTH TROUT ENDOWMENT and THE HELEN TROUT MEMORIAL FUND